



## Starter Reading List for Level Four English Single Honours

We're looking forward to welcoming you to LJMU onto the English Literature Programme. Please find below a list of texts from our Level 4 modules which you may want to read in advance.

- Please note that you do not need to by any specific edition of these texts

### For Semester One Modules (beginning in September)

**Critical Keywords for English:** Shakespeare's *Sonnets*; *Wuthering Heights* by Emily Bronte

**Liverpool Legacies:** James Hanley's *Boy*; Beryl Bainbridge's *The Dressmaker*, Jeff Young's *Ghost Town*, a *Liverpool Shadow Play*.

**American Classics:** *Twelve Years a Slave* by Solomon Northup; *Lolita* by Nabokov; *The House of Mirth* by Edith Wharton; *Lunch Poems* by Frank O' Hara.

### For Semester Two Modules (beginning in January)

**Environment, Culture, and Technology:** H.G. Wells *The War of the Worlds* (1897) and Aldous Huxley, *Brave New World* (1932).

**World, Time and Text:** *Paradise Lost* by John Milton; *Oroonoko* by Aphra Behn, and William Blake's *Songs of Innocence and Experience* (Oxford edition, if possible.)

**Literary and Cultural Theory:** You will receive a copies of *Literary Theory* edited by Julie Rivkin and Michael Ryan and *Literary Theory: A Very Short Introduction* by Jonathan Culler during our Welcome Week in September 2022.